For the Benefit of Mr. PALMER.

AS YOU LIKE IT.

The LAST NIGHT but TWO

This preſent MONDAY, June 29, 1789.

A New Entertainment offer'd to the Public will be continued every Evening 'till the firſt of July,

By Mr. PALMER,

Of DRURY LANE THEATRE,

And Mr. CARTWRIGHT,

Whoſe Performances on the MUSICAL GLASSES

Has been honoured with ſuch diſtinguiſhed Patronage.

The Performance will be in the Grand Saloon of that capacious and elegant Building,

The LYCEUM STRAND.

Mr. PALMER will deliver his Whimſical, Satirical, Serious, and Comic,

OLIO,

IN THREE PARTS;

In which he flatters himſelf, there will be SOMETHING to PLEASE all PALATES.

The PERFORMANCE ſhall have to recommend it VARIETY and NOVELTY,

In the following Manner:

PART I.

An Occaſional Addreſs, (Written by Mr. Bellamy)

And various Comic Characters, from FOOTE.

(For the First Time) to conclude with

BRITISH LOYALTY; Or, A Squeeze for St. Paul's.

PART II.

A Tragedy for Warm Weather, called

LINDAMIRA.

The Characters of the King, Confidante, Lindamira, and the Epilogue

By Mr. PALMER,

Who will afterwards deliver a LECTURE on ORATORY, in which will be introduced a Specimen of *Scotch Elocution.*

Mr. KEAN will give Theatrical and Senatorial IMITATIONS; he will conclude with Luminaries of St Stephen's Chapel and the Heroes of the Sock & Buſkin

PART III.

In addition to what Mr. PALMER has already given, he will introduce Obſervations on the following Subjects;

Eſteem,	Generoſity,	
Friendſhip,	Gratitude,	And
Public Spirit,	Common Senſe,	A Pin.

(An elegant Morceau.)

And on the Heads of HECTOR and ACHILLES, contraſted with thoſe of HUMPHRYS and MENDOZA.

To finiſh with the Character of a DRUNKEN BUCK.

Between each Part, Mr. CARTWRIGHT,

(Who has had the HONOUR of INSTRUCTING the QUEEN of FRANCE.)

Will perform on the much admired GRAND SET of

MUSICAL GLASSES.

The whole to conclude with

Mr. CARTWRIGHT's Beautiful Diſplay of

PHILOSOPHICAL FIRE-WORKS.

In Addition to his former Diſplay, he has juſt finiſhed

A Grand FIXED CENTRAL PIECE,

Which undergoes a NUMBER of CHANGES, in various FIGURES and Beautiful VARIATION of COLOURS.

In the Intervals, the Saloon is lighted by an ÆREOPYRIC BRANCH, ſuſpended from the Cupola by a Chain:—a Light is produced in an Inſtant, changes its Colour, and is extinguiſhed without any viſible Means whatever.

Doors to he opened at Half paſt Seven o'Clock, and begin preciſely at Eight.

BOX 5s. SALOON 3s. GALLERY 2s.

Tickets and Places for the Boxes to be taken every Day, from Ten 'till Three, at the Lyceum, at the Lobby Door.